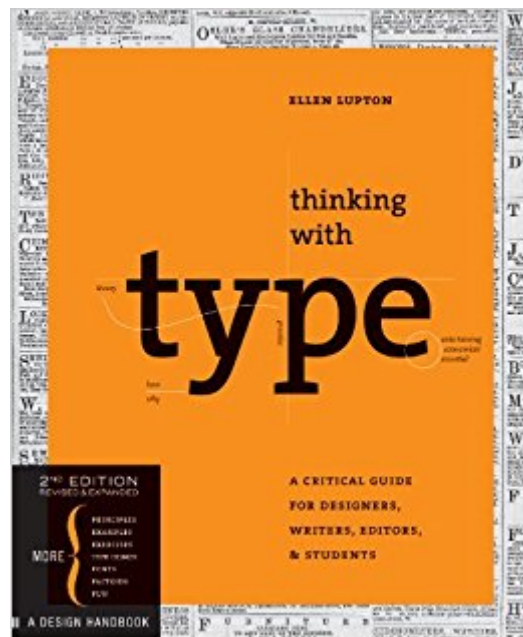


The book was found

Thinking With Type: A Critical Guide For Designers, Writers, Editors, & Students



Synopsis

Our all-time best selling book is now available in a revised and expanded second edition. Thinking with Type is the definitive guide to using typography in visual communication, from the printed page to the computer screen. This revised edition includes forty-eight pages of new content, including the latest information on style sheets for print and the web, the use of ornaments and captions, lining and non-lining numerals, the use of small caps and enlarged capitals, as well as information on captions, font licensing, mixing typefaces, and hand lettering. Throughout the book, visual examples show how to be inventive within systems of typographic form--what the rules are and how to break them. Thinking with Type is a type book for everyone: designers, writers, editors, students, and anyone else who works with words. The popular companion website to Thinking with Type (www.thinkingwithtype.com.) has been revised to reflect the new material in this second edition.

Book Information

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Customer Reviews

Ellen Lupton is a typography pioneer. This is a somewhat petite book, which is nice. It's loaded with information. I know there is a free version online, but that has parts left out, so I thought this might be a good investment. I have another typography book that was for a textbook in class, but it's

expensive and I only rented it. My thought was that Lupton's book could be a good guide to have as reference after I send the other back. (I'm liking the other so much, I don't want to send back, but it is expensive). Anyway, it is arranged in sections, with chapters in each section, covering a lot of topics in typography. For the price, this is a good little book to have.

This is another must have typography textbook to keep by your side. Ellen has a different approach to explaining the history and techniques of applying type in various mediums. She gives some history too with numerous references to other books to expand upon. Her examples illustrate her words poetically. I would highly recommend this along with Robert Bringhurst Elements of Typographic Style version 4.1. They compliment each other quite well.

This rating is only for the problems with eBook version, not for the content or the print version. I had this book in my wish lists for a very long time. I had tried a sample long ago and decided to set it aside because the eBook version is in fixed format, a very uncomfortable reading experience. But I started to do some research on text ornaments recently, so I bought it, totally forgetting why I had set it aside. Once downloaded I realized the mistake. Usually I would delist and ask the publishers to resubmit a suitably formatted version for eBook. I don't know why it hadn't happened with this book. At least the publisher's should fix the issue upon reading the reviews. Again this rating is only for the eBook. Thank you

Marvelous book on the subject of Typography. I have read it is used as a text book in education of the matter. Provides not only information but examples and exercises, beautifully crafted pages and many illustration. A must for any design student or aficionado like me.

Type bible. This book covers all of the basic of appropriate type uses. Not a typography book though so if you're looking for in-depth typography book with type history, type anatomy, etc., this is not the one.

Surprisingly useful for someone who prefers to use a workbook for things like typography. A good overview plus history. Just what I was looking for at a gangbusters price.

Really awesome. Is an amazing book for references, specially if you are an student who want to get in typography. Even if you are a professional, like me, you will enjoy the book. I highly recommend

this book.

Ellen Lupton's work on this book is clear, defines the terminology associated with typography thoroughly, and offers many helpful examples. The book itself is beautifully made and the companion website has enough information to create an initial framework for long-term study. Lupton makes the work accessible and fun with the examples she chooses, with emphasis both on initially expressing the rules and then with attention to how a designer might break the rules or explore them playfully. When I expose students to her work, even in the context of an introductory course in which typography is only one of many topics, they become instantly more curious and critical about type. This book joins Lupton's other design books on my shelf. Whenever my eyes get tired of typesetting, she pulls me back in.

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